

MATT KING | 804.938.4444 | matt@mattkingstudio.com | www.mattkingstudio.com

Matt King lives in Providence, Ri where is is Provost Fellow at the Rhode Island School of Design..

EDUCATION

MFA 2004 Milton Avery Graduate School of Art, Bard College
1998 Whitney Museum of American Art Independent Study Program
BFA 1995 The Cooper Union School of Art

SOLO EXHIBITIONS

2014 *Stowaway*, Reynolds Gallery, Richmond, VA.
2013 *Maid of the Mist*, Incident Report Viewing Station, Hudson, NY.
2011 *Continental Drift*, Gallery 307, Lamar Dodd School of Art, University of Georgia, Athens, GA.
Generics, Brant Gallery, Massachusetts College of Art and Design, Boston, MA.
2010 *Self-Checkout*, Arlington Arts Center, Arlington, VA.
2009 *Science Diet*, Fourteen30 Contemporary, Portland, OR.
2008 *Blister Pack*, Werkstätte, NYC.
1999 *Mergers*, Massimo Audiello, NYC.

SELECTED GROUP EXHIBITIONS

2019 *Fanoon Center for Printmedia Research Exhibition*, The Gallery at Vcuarts Qatar, Doha, Qatar.
2016 *Off the Cuff*, Reynolds Gallery, Washington, DC.
2015 *Dog Days*, Reynolds Gallery, Richmond, VA.
The Transportation Business, Jane Lombard Gallery, NYC. Curated by Gregory Volk.
2014 ART in Embassies I US Department of State, Villa Richardson, the official residence of the U.S. Ambassador to the Holy See, Rome, Italy.
2012 *Summer Solstice*, Reynolds Gallery, Richmond, VA.
Pewter Wings, Golden Horns, Stone Veils, GRIMM Gallery, Amsterdam, The Netherlands. Curated by Nick Van Woert.
2011 *Point/Counterpoint*, Andrews Gallery, College of William and Mary, Williamsburg, VA. Curated by Naomi Falk and Michael Gaynes.
2008 *ABC w/Love*, Art Metropol, Toronto, ON, Canada. Curated by Jill Henderson.
3D Multiples: The Object of Production, 1708 Gallery, Richmond, VA.
2007 *Free-Form*, 3rd Ward, Brooklyn, NY. Curated by Ryan O'Connor and Leslie Stumpf.
Fette's Gallery One-Year Anniversary, Robert Berman Gallery, Santa Monica, CA.
Looser, Smoother, Faster, Fine Art Gallery, Westchester Community College, Valhalla, NY.
2006 *The Jaundiced Eye*, Scope Art Fair New York, NYC. Curated by David Hunt.
Face Off, One Night Stand, Brooklyn, NY.

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- 2005 *Matt King and Tom Lendvai*, PS122 Gallery, NYC.
- 2004 *Sculpture: Precarious Realism between Melancholy and Comedy*, Kunsthalle Wien, Vienna, Austria. Curated by Sabine Folie (catalog).
Guild & Greyshkul, Placemaker Gallery, Miami Beach, FL.
Irrational Exuberance, Stefan Stux Gallery, NYC. Curated by David Hunt.
- 2003 *NADA Art Fair Miami*, Guild & Greyshkul, Miami Beach, FL.
My Sources Say Yes, Guild & Greyshkul, NYC.
Enchanté, Bard College, Red Hook, NY.
New Slang: Emerging Voices in Sculpture, Luhring Augustine, NYC. Curated by Claudia Altman-Siegel.
Recliner, Cypress Art Gallery, Cypress College, Los Angeles, CA.
College Art Association NYC Area MFA Exhibition, Hunter College Galleries, NYC.
Prints Past and Present: Selections from the Archives, Cooper Union, NYC.
- 2002 *Supersized*, Frumkin/Duval Gallery, Santa Monica, CA. Curated by Sherin Guirguis.
- 2000 *Transporter*, About Studio/About Cafe, Bangkok, Thailand (catalog).
CU@VSC, Cooper Union School of Art, NYC.
- 1999 *Dead White Mail Networking*, The Spare Room, Purchase, NYC.
The Greatest Show on Earth, Fox Fine Arts Gallery, University of Texas, El Paso, TX.
Lost and Found, Audiello Fine Art, Inc., NYC.
Five29Ninety9, Symposium Exhibition, St. Ann's Church, Brooklyn, NY.
- 1998 *Flash*, Joyce Goldstein Gallery, NYC.
ISP Open Studios, Whitney Independent Study Program, NYC.

PERFORMANCES/SPECIAL PROJECTS

- 2012 *Swerve Space: Open Rehearsal*, C-Space, Richmond, VA.
In collaboration with choreographer Scott Putman.
- 2010 *Matt King*, Clutch Gallery, Chicago, IL.
- 2003 *The Outlaw Series*, NYC. Curated by Lisa Kirk.
In collaboration with artist Halsey Rodman.

BIBLIOGRAPHY

- Shelton, Matt. "Matt King at Reynolds Gallery," Richmond Arts review, July 2, 2014.
- Ritchie, Amy. "A Midsummer Art's Dream," Style Weekly, August 1, 2012. 34.
- Nichole, Piper. "Unhidden Talent," Richmond Times-Dispatch, July 29, 2012. G8.
- Hitselburger, Brian. "Continental Drift: The Distance Between Design and Experience," *Burnaway.org*, July 5th, 2011.
- Bovee, Katherine. "Matt King," *Art Papers*, May/June 2009.
- Malone, Micah. "Matt King," *Artforum.com* (Critics' Picks), April 13, 2009.
- Speer, Richard. "Matt King Fourteen30 Contemporary," *Willamette Week*, Issue 35.22, April 2009.
- Libby, Brian. "Matt King at Fourteen30 Contemporary," *The Oregonian*, April 24, 2009.
- Mike Landry, "ABC (w/Love)," *The Walrus*, Canada. February 2008.

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- Bowring, Tim "Matt King" (radio interview) *Zero Hour*, WRIC, Richmond, VA, Dec. 2007.
- Schwanberg, Johanna "Fragil, Komisch, Paradox: Realismus in der zeitgenössischen Skulptur," *Parnass* (Austria) Heft 3. September/Oktober 2004.
- Folie, Sabine "Am Abgrund: Konjekturen über das Prekare, Fragile und Komische in der zeitgenössischen Skulptur," Katalog, Kunsthalle Wien, 2004.
- Gebler, Eric "New Slang: Emerging Voices in Sculpture," *Sculpture*, Vol. 23 No. 2, March 2004.
- Levin, Kim "Choices – New Slang," *The Village Voice*, August 16, 2003.
- Frank, Peter "Pick of the Week—Supersized," *LA Weekly*, August 15-22, 2002.
- Henderson, Jill "New York Minute," *Lola* (Canada), Number 5, Winter 1999-2000.
- Cappuccio, Elio "Tutti figli di Duchamp," *Tema Celeste* (Italy), No. 76, Nov. 1999.
- Levin, Kim "Choices – Matt King," *The Village Voice*, September 22, 1999.
- Cotter, Holland "Art In Review – Lost and Found," *The New York Times*, July 16, 1999.
- Levin, Kim "Choices – Lost and Found," *The Village Voice*, June 9, 1999.

AWARDS/HONORS

- 2012-13 Virginia Museum of Fine Arts Visual Art Fellowship (Sculpture). Selected by juror Scott Rothkopf, Curator, Whitney Museum of American Art.
- 2010-2011 Dean's Faculty Research Grant, Virginia Commonwealth University, Richmond, VA.
- 2001-2003 Faculty Committee Fellowship, Bard College, Milton Avery Graduate School of the Arts.
- 1999 Barbara White Fishman Fellowship, Vermont Studio Center, Johnson, VT.
- 1995 The Ruth Gutman Epstein Memorial Prize for Excellence in Sculpture, Cooper Union.
- 1995 Steinberg Award for Printmaking, Cooper Union.

PUBLICATIONS

- 2009 "Still Life with Flora," (guest juror exhibition essay) US Botanic Garden, Washington, D.C.
- 2008 "ABC (w/Love)" Limited edition set of block prints commissioned by Art Metropol, Toronto.
- 2004 "SPF30" Skulptur: Prekärer Realismus zwischen Melancholie und Komik, Katalog, Kunsthalle Wien.
- 2004 "Pam Lins by Matt King" (interview) Artwurl, Spring. www.artwurl.org
- 2004 "Approximate Description of an Object" *Shark*, Volume 4.

ARTIST TALKS

- 2014 Open Studio, American Academy in Rome, Italy.
- 2013 MacDowell Colony Open Studio, Peterborough, NH.
1708 Gallery Studio Tour, Richmond, VA
- 2012 "Matt King," Phillips Academy, Andover, MA.
- 2011 "Matt King: Recent Work," George Mason University, Fairfax, VA.
"Browsing Uncertainty," Bucknell University, Lewisburg, PA.
- 2010 "Matt King," Northwestern University, Chicago, IL.
- 2009 "Matt King," Bard College MFA Program, Annadale-on-Hudson, NY.
- 2007 "Looser, Smoother, Faster," Fine Art Gallery, Westchester Community College, Valhalla, NY.

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- 2006 "Matt King," Sculpture + Extended Media, Virginia Commonwealth University, Richmond, VA.
2003 Art In General Artist Studio Tour, NYC, NY.
2000 "SPF30," University Galleries, Illinois State University, Normal, IL.

RESIDENCIES

- 2014 National Center for Contemporary Art Kronstadt Residency, St. Petersburg, Russia, 2014.
2013 American Academy in Rome, Affiliated Faculty Residency, Rome, Italy.
MacDowell Colony Fellowship, The MacDowell Colony, Peterborough, NH.
Fiskars Village Artist in Residence, The Cooperative of Artisans, Designers and Artists in Fiskars, Fiskars Village, Finland.
2000 Visiting Artist Residency, Illinois State University, Normal, IL.
1999 Vermont Studio Center, Johnson, VT.

COLLECTIONS

The Georgia Museum of Art, Athens, GA
Bill Royall and Pam Kiecker Royall, Richmond, VA
The University of Virginia Children's Hospital, Charlottesville, VA
John and Virginia Ravenal, Cambridge, MA
Markel Corporation, Red Bank, NJ
Susan and Chris Maret, Midlothian, VA
Terrell and Elliott Harrigon, Richmond, VA
Richard and Susan Roth, Richmond, VA
Lawrence R. Luhning and Roland J. Augustine, New York, NY
LB Thompson, Greenport, NY
Loretta Michaelcheck, New York, NY

ACADEMIC APPOINTMENTS

- 2019-2021 RHODE ISLAND SCHOOL OF DESIGN, Providence, RI
Provost Fellow
2015-2019 VIRGINIA COMMONWEALTH UNIVERSITY, Richmond, VA
Department of Sculpture + Extended Media
Department Chair and Graduate Director, Associate Professor with Tenure
2014-2015 VIRGINIA COMMONWEALTH UNIVERSITY, Richmond, VA
Department of Sculpture + Extended Media
Acting Department Chair and Graduate Director, Associate Professor with Tenure
2007-2014 VIRGINIA COMMONWEALTH UNIVERSITY, Richmond, VA
Art Foundation Program / Department of Sculpture + Extended Media
Assistant Professor

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2006-2007	THE COOPER UNION SCHOOL OF ART, New York, NY Sculpture Department Adjunct Instructor
2004	MASSACHUSETTS COLLEGE OF ART AND DESIGN, Boston, MA Studio Foundations Adjunct Instructor
2001-2004	THE COOPER UNION SCHOOL OF ART, New York, NY Sculpture Department Adjunct Instructor
1999-2004	THE COOPER UNION SCHOOL OF ART, New York, NY Sculpture Department Instructor
1997-2004	THE COOPER UNION SCHOOL OF ART, New York, NY Sculpture Department Shop Technician